

Scope and Sequence – TCS Art 1st Semester

Week	Beginning Art	Advanced Art	AP Art
1	Course Syllabus, Intros, Grading Procedures and Expectations, Self Portrait in Pencil	Course Syllabus, Intros, Grading Procedures and Expectations, Discuss Elements and Principles of Design	Read course syllabus, start journaling and sketching ideas for Breadth portfolio, share out summer projects and ideas
2	Draw Person from Memory, Draw your Hand, Discuss, Critique, Analyze Signatures	Development of Self Portrait	1. Development of Self Portrait
3	Discussion of Line (bold, broken, pure, lost and found), Vase/Face, Upside Down Drawing	Development of Self Portrait	2. Color Theory
4	Contour, Modified Contour, Assign Artist Keepsake Box	Futuristic Designs OR Pop Inspired Pieces	3. Futuristic Designs of Mechanical Metallic Objects
5	Positive/Negative Space, Notan Papercuts	Futuristic Designs OR Pop Inspired Pieces	4. Pop Inspired Pieces
6	Perspective	Exploration of Texture OR Social Commentary	5. Exploration of Texture
7	Perspective, Artist Keepsake Boxes, Critique, Reflection, Portfolio Building	Exploration of Texture OR Social Commentary <i>Individual Conference with Teacher/Work Time/Small Group Critiques</i>	6. Social Commentary
8	Portfolio building, reflection, presentation of strong/weak work	Exploration of Texture OR Social Commentary	<i>Individual Conference with Teacher/Work Time/Small Group Critiques</i>
9	End of Quarter – complete portfolio presentations and begin portrait studies	Memorable Moments OR Work inspired by artist of choice	7. Memorable Moments Piece
10	Portrait studies, discussion of emotion, charcoal techniques	Memorable Moments OR Work inspired by artist of choice	<i>Individual Conference with Teacher/Work Time/Small Group Critiques</i>
11	Begin Charcoal Self Portrait assignment	<i>Individual Conference with Teacher/Work Time/Small Group Critiques</i>	8. Work inspired by artist of choice
12	Complete Charcoal Self Portrait assignment Gallery walk for portraits and critique of three pieces	Introduce Architectural Spaces Assignment Work Time	Introduce Architectural Spaces Assignment (9) Work on artist of choice assignment/Class Critique
13	(Culbertson Gone) Thanksgiving Break – Short Week Work Time	(Culbertson Gone) Thanksgiving Break – Short Week Work Time	(Culbertson Gone) Thanksgiving Break – Short Week Work Time

14	(Culbertson Gone) Gallery walk for portraits and critique of three pieces Light and shadows discussion, shading studies/techniques, still life studies	(Culbertson Gone) Architectural Spaces and Perspective	(Culbertson Gone) 9. Architectural Spaces and Perspective
15	Still life with pencil or pen	Architectural Spaces and Perspective	10. Collaged paper and linear drawings – Deconstruction – Dadaism
16	Color theory, color wheel, object studies using contrasting and complementary colors	Logo OR Nature in nontraditional media	11. Logo – Typographic Exploration
17	Finish object studies and assemble best works portfolio	<i>Individual Conference with Teacher/Work Time/Small Group Critiques</i>	12. Nature, science, evolution of forms – use of nontraditional media
18	Presentation of best works and pieces showing growth, reflection, critique	Logo OR Nature in nontraditional media	<i>Individual Conference with Teacher/Work Time/Small Group Critiques</i>
19	Presentation of best works and pieces showing growth, reflection, critique	Culmination Celebration! – Watch AP PowerPoint Presentations; Presentation of best works	Culmination Celebration! - Breadth Portfolio PowerPoint Presentations