

Artist's Keepsake Box

Objectives:

1. To learn about an artist, his/her time period, his/her style, and what he/she would have valued in life.
2. To create a keepsake box full of objects which reflect the above characteristics of your artist.

Box Procedure:

1. Research your artist as thoroughly as you can; learn about the artist's most famous artwork, mannerisms, medical problems, personal habits, friends, family, and artistic style.
2. Decorate a keepsake box, minimum size 8x12 inches, in the style of your artist. Go nuts! You can decorate the box in any way – consider using the artist's signature, a reproduction of artwork (a photocopy or done by you), etc. The box should be a multimedia invention and should incorporate collage and drawing and/or painting.
3. The box should be decorated inside and out.
4. Select five objects (you can find them, buy them, or make them) that would be appropriate to put inside the keepsake box. You should have some kind of rationale for why you chose these items to represent your artist. They should relate in some way to the artist's style and background.

Paper Procedure:

1. Describe the style of the box. Explain how the box represents your artist. Discuss the techniques you used in creating the box and how they relate to your artist.
2. For each of the objects inside the box, write a short paragraph on what the object is and why it represents the artist.

List of Artists

M.C. Escher
Andy Warhol
Salvador Dali
Frida Kahlo
Wassily Kandinsky
Roy Lichtenstein
Georgia O'Keefe
Sandro Botticelli
Jan Vermeer
Edvard Munch
Edward Hopper
Jackson Pollock
Chuck Close

Ansel Adams
Edgar Degas
Barbara Hepworth
Dale Chihuly
Piet Mondrian
Gustav Klimt
Rene Magritte
Cy Twombly
Alexander Calder
Christo
Grant Wood
David Hockney
Umberto Boccioni

Maya Lin
Frederic Remington
Mary Cassatt
Horace Pippin
Marcel Duchamp
Judy Chicago
Jean-Michel Basquiat
Antoni Gaudi
Keith Haring
Romare Bearden
Constantin Brancusi
Amedeo Modigliani

Artist's Keepsake Box Rubric

*****Rubric must be submitted with project or project will not be graded.**

Points	5 - Exceeding Standard	3.5 - At Standard	2 – Approaching Standard
Box: Assignment Specifications (x3) Points: _____	Artwork meets all suggested specifications. <ul style="list-style-type: none"> • Box has a minimum size of 8x12 inches • 5 meaningful objects are placed inside the box • Box is decorated inside and out • Box was created or built • Decorations are relevant to the artist and time period • Box incorporates elements of collage, drawing and/or painting. • Collage items are original. 	Artwork meets nearly all specifications. <ul style="list-style-type: none"> • Box has a minimum size of 8x12 inches • 3 or 4 meaningful items were present inside the box • Box is decorated inside and out • Decorations are mostly relevant to the artist and time period • Box incorporates elements of collage, drawing and/or painting. • Collage items are glued down and neat, original, not just printed off images 	Artwork does not sufficiently meet the required specifications. <ul style="list-style-type: none"> • Box was less than 8x12 • No objects were inside the box • The surface of the box is unfinished • Decorations are irrelevant and contrived • Box doesn't effectively incorporate elements of collage, drawing and/or painting. • Collaged items are messy or just printed off of the internet
Box: Craftsmanship (X2) Points: _____	The artwork shows attention to detail and pride in work. It is neat and well put together. The piece is well presented.	The artwork shows average craftsmanship, it was put together with some effort and looks neat. Pride in work is evident.	The artwork is sloppy, torn, lacking attention to detail, dirty, crumpled, buckled, falling apart, and shows a lack of pride in work.
Paper: Objects (x2) Points: _____	The typed description of each object provides detailed justification for its inclusion in the box. The paper describes the pertinence and meaning of each object.	The typed description of each object provides a simple justification and meaning for each object.	The typed description does not justify or describe the presence of each object or the descriptions are missing.
Paper: Spelling/Grammar Points: _____	Paper is free from spelling and/or grammatical mistakes. It has obviously been proofread and spellchecked.	Paper has 3-5 spelling and/or grammar mistakes.	Paper has more than 5 spelling and/or grammar mistakes. Proofread next time!
Paper: Format/ Typed Points: _____	12 point, Times New Roman Font was used, paper double-spaced.	Paper was typed but the author did not follow the specifications for typing it.	Paper was not typed.

Points: _____/45