

Name: _____ Date: _____ Period: _____

Pastel Self-Portrait Rubric

Criteria	Exceeding Standard	Meeting Standard	Approaching Standard	What Happened?
<p>Specifications (x2)</p> <p>Composition covers entire page – pastel completely covers the bogus paper.</p> <p>The face occupies about 2/3 of the space.</p> <p>The face is surrounded by imagery that represents the student’s life, aspirations, and favorite things.</p> <p>A mirror was used to create self-portrait. Proportions are accurately represented.</p>	5 - 4.5	4 - 3.5	3 - 2 - 1	0
<p>Use of Tools – Pastel (x2)</p> <p>Shading and blending techniques were used, lighting is evident and a dramatic 3-D effect has been created.</p> <p>The colors are expertly used and pleasing to the eye.</p> <p>All images are expertly blended and true-to-life colors have been created through blending.</p>	5 - 4.5	4 - 3.5	3 - 2 - 1	0
<p>Creativity</p> <p>Thought has been given to the effect that facial expressions create.</p> <p>The background elements support and enhance the picture in an interesting way.</p> <p>The figure is integrated with the background, the theme is consistent and intentional.</p>	5 - 4.5	4 - 3.5	3 - 2 - 1	0
<p>Effort/Participation (x2)</p> <p>Student never needed to be reminded to stay on task. Made good use of class time and really put forth enormous effort and thought in the creation of this piece.</p>	5 - 4.5	4 - 3.5	3 - 2 - 1	0
<p>Craftsmanship</p> <p>Drawing is neat, clean & complete. Student has taken extra care in the presentation of the piece and it is not wrinkled, torn, or otherwise “distressed”. The piece is saleable</p>	5 - 4.5	4 - 3.5	3 - 2 - 1	0

Total: _____/40