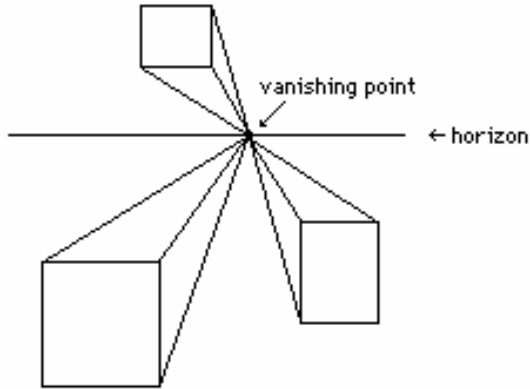


# One and Two-Point Perspective



## **Objectives:**

### **Students will....**

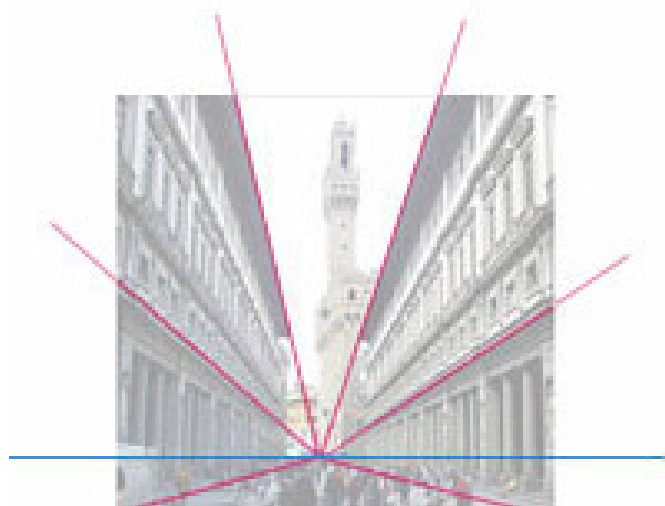
- Use a straight-edge to create a drawing with 1 and/or 2-point perspective
- Create an “enter-able” space with depth and surreal qualities
- Utilize colored pencils or pen/ink
- Focus on composition and fill the page!
- Employ line and shading techniques learned previously

## **Materials:**

Paper, Ruler, Colored Pencils and/or Pen

## **Procedure:**

1. Think of a composition and sketch it in your sketchbook.
2. When you like your composition, sketch it onto your final piece of paper – be sure to use a horizon line and one or two vanishing points.
3. Sketch very, very lightly when establishing your shapes, the lines that recede to the vanishing point will need to be erased and you don't want a shadow of a line left – so DON'T press hard with your pencil.
4. When the sketch looks good, start laying in color or pen.



**Perspective in real life – see the vanishing point?**

[http://www.khulsey.com/perspective\\_basics.html](http://www.khulsey.com/perspective_basics.html)

# One and Two-Point Perspective Rubric

	<b>Exceeding Standard 5 Points</b>	<b>Meeting Standard 3.5 Points</b>	<b>Approaching Standard 2 Points</b>
<b>Specifications (x3)</b>	<ul style="list-style-type: none"> <li>○ Student has used both one and two point perspective</li> <li>○ Piece shows depth</li> <li>○ A horizon line and vanishing point(s) has been used</li> <li>○ Lines are straight – a ruler has been used</li> <li>○ The piece is balanced and well-composed</li> <li>○ There are 6 or more objects, with at least one above/below the horizon line.</li> </ul>	<ul style="list-style-type: none"> <li>○ Student has used one or two point perspective</li> <li>○ Piece shows depth</li> <li>○ A horizon line and vanishing point(s) has been used</li> <li>○ Lines are straight, a ruler has been used, but lines don't always meet up with v.p.</li> <li>○ The piece is somewhat balanced, more concentration on composition is needed</li> <li>○ There are 4 objects with at least one above/below the horizon line</li> </ul>	<ul style="list-style-type: none"> <li>○ Student has attempted to use one or two point perspective</li> <li>○ Piece lacks depth</li> <li>○ Use of a horizon line and vanishing point doesn't appear evident</li> <li>○ Lines are not straight</li> <li>○ No balance, poor composition</li> <li>○ There are fewer than four objects or the objects are all above or below the horizon line (not in both places)</li> </ul>
<b>Creativity</b>	The space created is unique, it is enterable. It is a surreal world that we could walk into and look around and interact with.	The space created is unique and enterable. It could be more complete, it seems as if we could interact with it, but more could be happening in the space.	No time was spent creating this space. It is not necessarily unique; it looks like some boxes on paper.
<b>Use of Tools</b>	<p>Shading and line techniques were used to greatly enhance the piece.</p> <p>If color was used, it's not monochromatic; the colors are expertly used and pleasing to the eye.</p> <p>If a pen was used, skillful strokes and shading create an interesting piece.</p>	<p>Shading and line techniques have been employed.</p> <p>If color was used, it's not monochromatic, the pleasing to the eye.</p> <p>If a pen was used, skillful strokes and shading create an interesting piece. More attention could have been paid to line style.</p>	<p>Lines are all the same weight, little or no shading. Looks like a sketch.</p> <p>If color was used, it looks like scribbles instead of smooth color. Colors are unappealing together.</p> <p>If pen was used, no attention was paid to line style.</p>
<b>Effort/ Participation</b>	Student never needed to be reminded to stay on task. Made good use of class time and really put forth enormous effort and thought in the creation of this piece.	Student took time to develop idea & complete project. Made good use of class time. Maybe needed to be reminded once or twice to get to work, but not daily.	Student spent more time using hands to play with iPod, eat, or gesture while talking than actually drawing. This is art class, not a coffee house!
<b>Craftsmanship</b>	Drawing is neat, clean & complete. Student has taken extra care in the presentation of the piece and it is not wrinkled, torn, or otherwise "distressed". The piece is saleable.	Drawing is neat, clean & complete. Skillful use of the art tools & media and care for drawing has created a saleable piece.	Drawing is dirty, torn, crumpled, and wrinkled. It was not taped to a board. I wouldn't buy it because of its poor craftsmanship.