

RED HAT PAINTING



Objective: To demonstrate your ability to create a composition including a proportionally correct figure in a theme painting.

Procedure:

1. Practice gesture drawings and sketches of human subjects.
2. Sketch out composition of “Red Hat Painting.”
3. Painting must be done with acrylic paints, must be on a canvas no smaller than 11”x14”.
4. The painting must include:
 - a. A red hat
 - b. A full image of a figure (head to toe)
 - c. An environment (i.e. landscape or room)

Rubric must be attached or piece will not be graded!

	5 – Exceeding Standard	3.5 – At Standard	2 – Approaching Standard
Composition (x3)	The painting includes a full figure, red hat, and a meticulously worked background/environment. Careful consideration has been applied to the overall composition of the piece. The figure is realistic and not cartoonish.	The painting includes a full figure, red hat, and a fitting environment. Some thought has been applied to how the items interact with the background. The figure is realistic and not cartoonish.	The painting is missing one or more of the required elements. No attention to composition. The figure is cartoonish or unrealistic.
Creativity/ Originality (x3)	Composition is inventive. There is a story behind the painting – the elements are not contrived.	Composition is somewhat inventive; an attempt has been made to integrate all elements of the piece. The viewer can construct a story.	Composition lacks originality. There is no “story” behind the piece, the elements of the piece are haphazardly thrown together.
Technique (x3)	Color blending, stroke style, shading, gradation, repetition, etc. have been applied to the piece. The piece is skillfully rendered and the principles of art and design have been skillfully applied. The piece shows excellent skill in the use of acrylic paint.	Multiple elements of the principles of art and design have been used in the piece. The artist has tried to render a realistic piece and shows skill in the use of acrylic paint.	Little to no attention has been paid to the principles of art and design in this piece. The artist shows little skill in the use of acrylic paint and has not attempted to refine the painting whatsoever.
Craftsmanship (x2)	The artwork shows attention to detail and pride in work. It is neat and well put together.	The artwork shows average craftsmanship, it was created with some effort and looks neat. Pride in work is evident.	The artwork is sloppy, torn, lacking attention to detail, dirty, crumpled, buckled, and shows a lack of pride in work. Work is not presentable.

Total: _____/55