

Name: _____ Date: _____ Period: _____

Scratchboard Art

Objective: To use your knowledge of line styles, shading, positive/negative space to create a wildlife/flora picture on scratchboard.

Materials:

- 8 x 10 paper
- 8 x 10 scratchboard
- Scratch art blades (curved and round)
- Pen holder (for blades)
- Paper clips or tape
- Photograph of animal/plant
- Grid (optional)
- Pencil and ballpoint pen



Directions:

1. If you are comfortable transferring the image to paper free-hand, you may do so. If not, place a grid on the plastic covering of the photograph instead of on the surface of the photograph so that you do not damage the photograph.
2. If you are not interested in the class set of animals, you may choose your own animal picture to copy.



3. Animals with lots of tiny details work best, such as furry or feathered creatures. Insects can sometimes also work well if enlarged. Please approve your picture with me before beginning.
4. Draw the main outlines of the animal on the paper. There is no need to do details like fur or feathers on this paper---this is what the scratchboard is for. Do not put the grid directly on the class set of photos. Put it on the plastic sheet cover only.
5. Tape or paperclip the pencil drawing to the scratchboard.
6. Trace over the pencil outlines with ballpoint pen. The indentations are visible if you look at it under a certain angle of light. You may want to check after you make a few lines to be sure you are pressing hard enough.
7. Remove the paper and make sure all of your lines transferred.
8. Use your scratching tools to make the white areas. Big highlights will require more scratching. Be gentle---Don't scratch too hard or you'll go through the board. Make sure to do your scratch lines in the same direction as the fur or feathers in your original. Scratching in the wrong direction can greatly distort the final image.
9. Your animal must be drawn accurately, as seen on the original image. However, if you would like to change the background, you may.

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Timeline

Day 1: Research for a picture from home, internet or magazines for a photograph of an animal.

Day 2: Layout design onto scratchboard.

Day 3: Decide what the positive and negative areas will be. The exposed white is your positive. If you plan to have a white background, then begin to scratch away the surface first.

Day 4-7: Continue scratching away. Pay close attention to the direction that you scratch into the board. You cannot change it once you begin. Fur should be in tiny strokes and in various directions around the face of the animal so that it is realistic. Work directly from your photograph for the entire scratching project. Do not pretend you remember or memorized your photograph.

Day 8: Complete any final touches – your signature should be scratched on the front in the bottom right hand corner.

Scratchboard Rubric

	Exceeding Standard 5 Points	Meeting Standard 3.5 Points	Approaching Standard 2 Points
Score: _____ /35			
Specifications The page is filled to the edges, leaving a 1/4" margin for matting. The image is robust and full of "scratching" – time has been spent carefully crafting the image and all of its details The piece is true to the original – either freehand or grid was employed to create a realistic image. Image was approved by me.			
Use of Tools Careful attention was paid to the scratchboard technique – the directionality of lines is correct. Skillful scratches shading and line technique create an interesting piece.			
Effort/Participation Student never needed to be reminded to stay on task. Made good use of class time and really put forth enormous effort and thought in the creation of this piece.			
Craftsmanship Piece is neat, clean & complete. Student has taken extra care in the presentation of the piece and it is not wrinkled, torn, or otherwise "distressed". The piece is saleable.			