

Name: \_\_\_\_\_ Period: \_\_\_\_\_ Date: \_\_\_\_\_

## Semester Independent Project

### Goal:

For students to develop an artistic work ethic, fostering confidence, responsibility, experimentation, and originality as well as develop skills, and techniques with a variety of media by creating content additional to the regular assignments to go into the final portfolio.

### Objectives:

The student will:

- Choose a challenging subject and media to create an independent project.
- Use art class time wisely by working consistently on it during all free time in the class.
- Use time at home to continue the process of developing their independent work.
- Employ knowledge of good artisanship with neatness and care of storage.
- Develop significant skill and technique with the chosen media.
- Employ prior knowledge of composition and the role played by the elements and principles of art in the creation of a successful work of art.

### Materials:

Any art supplies that you are familiar with using. These may be materials that are available in the art room or purchased by you to use in this project.

### Procedure:

1. Using your previous art knowledge, pick a type of paper and medium that suits your artistic development. The subject matter is up to you. This work should highlight your mastery of a certain type of artwork. This is not a time to learn a new technique or skill; it is a time to develop skills and techniques that you already know.
2. You should choose a challenging project, one that will take up a considerable amount of time. For example, your piece should be developed over a period of time, not completed the night before it is due. Work is to be done on the project, in class, when you are finished with the daily assignments.
3. You must pick your subject, style, materials list and type them in a list to be shown to Ms. Culbertson by \_\_\_\_\_. Ms. Culbertson must approve the project before you proceed.
4. **The semester project will be due for presentation on \_\_\_\_\_.**

### Closure and Evaluation:

Your artwork will be presented for a critique and analysis at the end of the semester. You will type a reflection (rubric to follow) describing your goals and intentions for the piece, giving everyone a context from which to judge your work. The instructions for the statement will be given before the critique takes place.

*This piece and your reflection are required for your Center School Arts Portfolio. When you have received your graded artwork (with rubric) and your graded reflection (with rubric), please submit them to your advisor.*

## Grading Rubric

### Semester Independent Project

	<b>5 - Exceeding Standing</b>	<b>3.5 - At Standard</b>	<b>2 - Approaching Standard</b>
<b>To what degree has the student chosen a challenging project to work on for the duration of the independent study?</b> (I am looking for a project that has been labored on for more than ONE night!)	Extremely challenging- The piece is very detailed and highly developed. The artist's full potential has been realized.	Moderately challenging- The piece possesses some detail that may or may not be completely developed.	Not very challenging- The piece has little to no detail and the work seems incomplete to the audience.
<b>To what degree has the student exhibited the high quality of a professional artist in terms of craftsmanship?</b>	The piece shows exceptional craftsmanship and presentation of the completed work. The piece is clean, not crumpled or torn. The media is applied in a proper manner and fits the presentation. Someone might be interested in buying this piece.	The piece shows some attention to craftsmanship. The piece is in fairly good condition and is nicely presented.	The craftsmanship is poor. The piece is damaged or destroyed and obviously not taken care of. The presentation is weak and not professional. This piece has no "sale" value.
<b>To what degree has the student developed skills and techniques with the chosen media?</b>	The student chose media that they were familiar with and considerably improved development of technique and skill with that media.	The student chose media that they were somewhat familiar with and developed further.	The student chose a media that they had no prior knowledge of using. It is evident that the student has little to no mastery of chosen media.
<b>To what degree has the student involved the elements and principles of design to create an interesting composition and successful work of art?</b>	The composition exhibits a high degree of originality in the use of the elements and principles of art in the creation of a successful work of art.	The composition exhibits the student's awareness of the elements and principles	The composition shows no evidence of student knowledge of elements and principles

**Total Points (x2) : \_\_\_\_\_ / 40**

**\*\*\* Rubric must be attached to project, or it will not be accepted!**

*Adapted from Grace Hall, Bogalusa High School*