

Name: _____ Date: _____ Period: _____

TRANSFORMATION DRAWING

OBJECTIVE: To investigate progressive rhythm in drawing using a newfound paper/media combination.

RHYTHM: The movement or variation characterized by the regular occurrence or alternation of different quantities or conditions.

PROCEDURE:

1. Cut a small picture from a catalog that you will use as your subject.
2. On a sheet of drawing paper, draw twelve boxes of equal dimensions in two rows (or one row if the paper is long enough).
3. In the first box, draw the object from the clipping that you are going to transform.
4. Think about what you want this object to become by the twelfth box. In each box, you will transform each piece of the original object by shrinking, losing parts, and moving parts. The key is that you will do this gradually.
5. The last box is reserved for the final object in perfect form.

MATERIALS: You may use any type of paper/media combination you would like. My suggestion is that you pick one that will enable you to show a lot of detail.

GRADING RUBRIC

	5 – Exceeding Standard	3.5 – At Standard	2 – Approaching Standard
Creativity/ Originality	Transformation is inventive. The final object does not resemble the original object in any way.	Transformation is original but the final object somewhat resembles the initial object.	Transformation is either incomplete or it is not apparent how the final object differs from the original.
Progression/ Rhythm	All steps show slight changes from the beginning object. The progression is rhythmic and not choppy. Each transformation step is logical.	All steps show slight changes in form from the beginning object. The progression is rhythmic. Each transformation is somewhat logical and the whole compilation is not too choppy.	The transformation is choppy and shows little to no progressive rhythm.
Craftsmanship	The artwork shows attention to detail and pride in work. It is neat and well put together.	The artwork shows average craftsmanship, it was created with some effort and looks neat. Pride in work is evident.	The artwork is sloppy, torn, lacking attention to detail, dirty, crumpled, buckled, and shows a lack of pride in work.